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Thursday
Dec. 10, 1987

Valley Star

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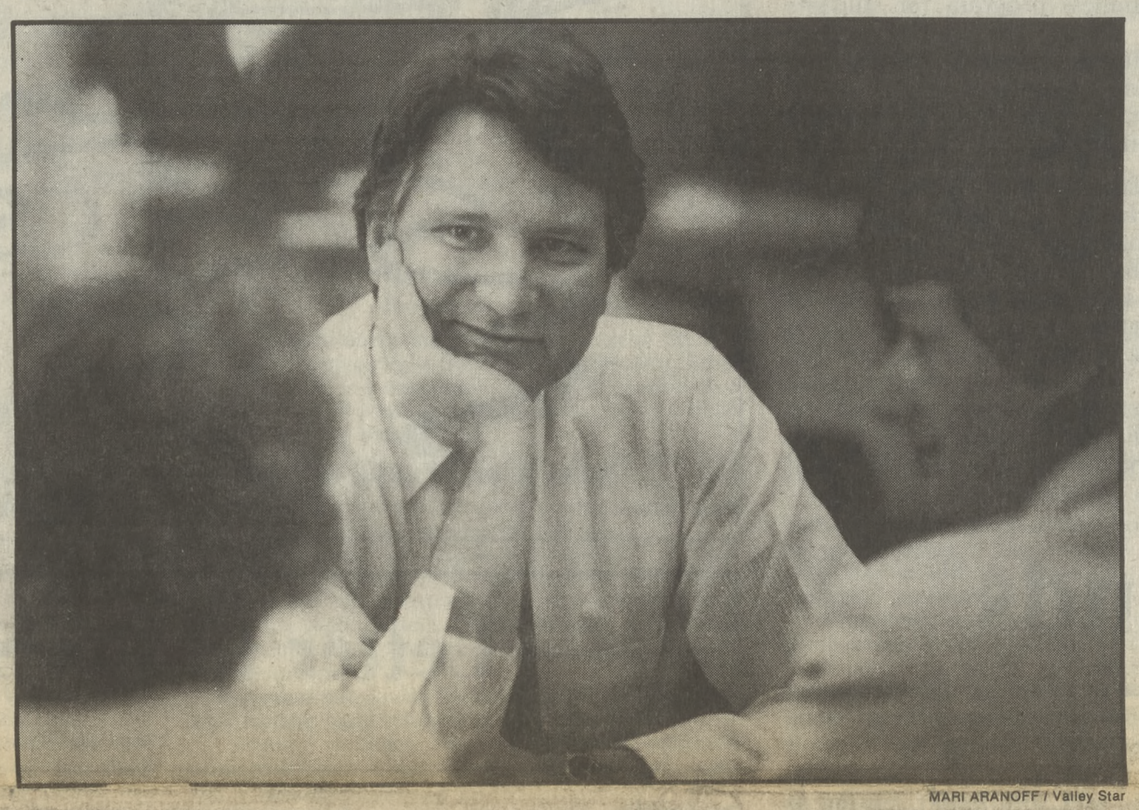
Trustee visits campus—

Knox praises Valley transfer program

"We have the ability, not to simply take someones' life and move them in the direction they are already engaged in, but to change peoples' lifes."

—Trustee Wally Knox



MARI ARANOFF / Valley Star

Trustee Wally Knox listens to Maryamber Villa, Professor of History and President Mary Lee on issues concerning campus needs. Many of the issues being discussed concerned decentralization and funding.

Knox, a new member of the board, felt that visiting the nine campuses would help him learn how the colleges run. He also thought that the visit would be a great way to meet the students and faculty on a one-to-one basis.

Sam Mayo, Assistant Dean of Admissions, led the faculty and administrators through a tour of Valley College.

DAN ECOFF / Valley Star

By PUNITHA YOGARATNAM
Assoc. News Editor

Trustee Wally Knox visited Valley College last Thursday to meet with administrators, students, faculty and community leaders. Knox spoke primarily about the Board's plan to decentralize the Los Angeles Community College District.

According to Knox, he was not interested in the problems with decentralization as much as suggestions of how to achieve it. "Without a process, decentralization is just a hollow word," said Knox.

Knox said that he is visiting each of the nine college campuses of the district because he is a new member of the board and he has a lot to learn. "By coming out to the colleges, I can hope to learn a lot."

Knox also talked about college education and the relationship between community colleges and local business and industry cooperation during a meeting held in the Presidential Room.

Among the people to meet with Knox were Councilman Zev Yaroslavsky (5th district, Los Angeles); Mrs. Dodo Meyer, principal administrative coordinator for Mayor Bradley's office; Larry Benedic, president of the Van Nuys Chamber of Commerce; Delmar Brewster, board member, Van Nuys Chamber of Commerce; and Earle Burke, president, Van Nuys Industry and Commerce Association.

Before Knox was introduced at the meeting, Dr. Mary Lee, president of Valley College, began the proceedings by explaining the college's functions and some of the courses provided.

Knox praised the transfer program provided by the college.

"It's extremely difficult to take an educational institution with hundreds of courses and to sequence them so that a student can enter and move through the courses quickly and efficiently."

According to Dr. Lee, administration has fixed some majors, such as science, in sequence to avoid the conflict of classes. "We have them (the schedules) all in graph (form) and they will be printed shortly."

This will enable the students to determine their majors and adjust their schedules for transfering to UCLA or CSUN and accomplish this in a two-year period, according to Dr. Lee.

Dr. Lee added that at Valley, classes are not over-scheduled and what is in the schedule is what will be offered unless there are last-minute class cancellations.

"But we cancel very few classes. Last fall, out of approximately 1600 classes, we only cancelled five to eight classes and we opened about 15 others. We have about the highest class average size in the district," said Dr. Lee

Knox, in comparing the four-year college system to community colleges, said that the community colleges have a different challenge. "We have the ability, not to simply take someone's life and move them in the direction they are already engaged in, but to change peoples' lives.

"We can take students who are unable to get into the system and put them in, give them a two-year education on a course curriculum or

(Please see, KNOX, page 3)

Instructional Television class offers new approach to teaching

By CATHERINE GUNN
Staff Writer

Instructional Television (ITV) uses television as the medium of instruction instead of the traditional classroom teacher. This district-wide program just happens to have its offices in Monarch Hall.

Students who complete an ITV telecourse, which requires watching 30 half-hour programs that can be viewed at home or in the Learning Center, receive transferable college credit.

ITV's Spring '88 line-up will include two telecourses featuring Valley College faculty as instructors. Instructors do not appear on the television programs, but are available to answer questions, lead seminars and grade the required mid-term final.

"We are delighted to have John Coleman and Earleen De Vivo as instructors this spring," said Ethel McClatchey, faculty director of ITV.

John Coleman, professor of physics, will be the instructor for *Oceanus: The Marine Environment*, a telecourse which explores such topics as ocean pollutants, the effect of the ocean on the weather and the contribution of the ocean and its contained life forms to the development of civilization.

"ITV meets the needs of the non-traditional student...especially one who loves weird hours."

Dr. Earleen De Vivo, instructor of psychology, will teach *Understanding Human Behavior,* an introductory course in the scientific approach to understanding human thought and behavior.

ITV is also offering *Anthropology: Faces of Culture; The New Literacy,* an introduction to computers for the liberal arts student; *Economics USA*, a course in macro and microeconomics; *The Business of Management*, an introduction to the principles of management and principles of marketing.

"We have no such thing as blackboards," said McClatchey. Instead, an entire course of 30 programs is offered.

Humanities Through the Arts is just one of these courses. McClatchey said, "It is a million-dollar production, five years in the making, featuring professional actors."

All ITV courses are transferable to the California State Universities and three offered this spring are transferable to the University of California. ITV's schedule coincides with the Los Angeles Community College's semester schedule.

ITV telecourses are $5 per unit. However, students attending any one of the nine colleges in the district are exempt from enrollment fees if they have already paid the maximum enrollment fee.

"ITV meets the needs of non-traditional student," said McClatchey, "especially one who loves weird hours." KCET (channel 28) and KCLS (channel 58) televise the courses as early as 5:30 a.m. and as late as 12:30 a.m.

ITV is also broadcast on cable television stations, as part of their franchise agreement with the City of Los Angeles.

"ITV has an enrollment of about 1,000 students this fall. But, many more watch the programs without receiving credit because the shows are beautiful and interesting," said McClatchey. "Rural areas in Oregon and the Midwest use ITV more than we do."

"Special arrangements can be made for handicapped students," said McClatchey, "ITV is very convenient and flexible."

More information about specific courses can be obtained by calling (818) 901-8935.

News Notes

RAPE HOTLINE

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

This agency also provides crisis intervention, hospital accompaniment, peer counseling, referrals, self-defense classes, child abuse prevention and a speakers bureau.

Call (213) 392-8381.

*

ALGEBRA REQUIREMENTS

In order to graduate, all students must pass elementary algebra or substitute a test with a score of 12 or better. The elementary algebra test will be administered by the Counseling Department today from 11 -11:45 a.m.

*

BASKETBALL TOURNAMENT

Valley will host the 1st annual Southern California Orthopedic Holiday Basketball Tournament, Dec. 21-23.

Valley will face Southwestern in the first round at 8 p.m. Other match-ups include: El Camino vs Cuesta at 6 p.m.; Orange Coast vs L.A. Trade Tech at 2 p.m.; and Santa Barbara vs San Diego City at 4 p.m.

The championship match begins at 8 p.m.

*

FOOD DRIVE

The Associated Student Union will be sponsoring a canned food drive and will also be collecting toys for children from Dec. 8-16.

All donations will be given to the Interfaith food pantry and the Mend program in Pacoima.

Money can also be donated at many locations on campus. Contribution tables will be located at the bookstore, Lions den, Valley Galley, ASU offices and in front of the campus center.

For more information, you can contact John Rodriguez, commissioner of Chicano studies and Carol Burns, commissioner of elections in the ASU office, ext. 361.

—STAR EDITORIAL—

AIDS policy adopted

AIDS, a crippling disease that prevents the immune system from fighting off infection, has become the most widely-spread disease during the past three years.

The Education Department of Los Angeles states that nationwide,-there are estimated to be 1.5 million people infected, with more than 150,000 of them in Los Angeles. If a medical breakthrough is not made in the next few years, it is predicted that more Americans will die of AIDS than died in World War II.

By January of 1988, an estimated 50,000 people will die from the disease in the United States. In the Los Angeles area, the toll is expected to reach 3,500.

In fear of the number of rising AIDS victims, the Los Angeles Community College District Board of Trustees has adopted a new policy on AIDS to increase awareness among individuals who are sexually active with multiple partners. The main guideline of the policy is to achieve a reduction of the spreading of the virus by offering advice in sexual practices.

The LACCD may be more affected statistically than other universities due to the broad range of ages among the students and it being the second most impacted area in the nation, according to Cassandra Carraway, professor of engineering and district advisor of the policy for Valley College. Since the majority of college students who are sexually active don't use contraceptives, the rate of individuals contracting the AIDS virus will dramatically increase, said Carraway.

The LACCD Board of Trustees has officially maintained a non-discriminatory status. They are committed to protecting the rights of persons with AIDS, not excluding those of different racial backgrounds or sexual preference.

The general policy, which is expected to go into effect by the first of next year, is as follows:

1) The president of each campus shall appoint an advisory committee along with community members to educate and inform the people.
2) Each campus shall rely on existing mechanisms to evaluate an individual student or staff member's ability to function where questions or problems arise.
3) Each campus shall develop a comprehensive AIDS virus awareness program for students and staff.
4) Confidentiality of medical information relating to persons who have AIDS, AIDS Related Complex, or a positive HIV antibody test shall be maintained.

AIDS is an issue that must be acted upon. The American Health Association insists that the primary response of colleges and universities to the AIDS epidemic must be education. With the right information and advice, an educational program is the best solution to reduce the rate at which the virus is spreading.

Until a cure is found, it is vitai to the health of Valley College students and staff that the LACCD immediately implement an educational program policy along with the distribution of condoms on campus.

News item—Public officials claim that L.A.'s sewage drain system is currently overloaded.

Library lacks funds

It is a shocking fact that less than $2 are spent on books for students at Valley College, despite the fact that libraries are one of the measuring indices for comparing colleges and universities.

Our own LAVC library, with an inventory of 123,000 volumes, provides less than seven volumes per student—certainly far less than a student's own home library.

The library book budget in 1986 amounted to $29,000, of which $8,000 was returned to the operating fund in an economy drive, leaving a total of only $21,000 for books, for a token amount of $1.81 per student.

Considering the rising cost of new books at $32 each, this would provide a total of 626 new volumes this year. To replace the present inventory of 123,000 volumes at today's figures would take about 196 years.

Taxpayer tight-fistedness, higher salaries and the rising cost of books and periodicals, have forced many libraries to postpone renovations and maintenance, cut staff, reduce hours and trim orders for books and other library materials. At the same time, demand for library services is booming.

Today's information explosion has expanded the library's traditional role as a lender of books. Students now expect librarians to answer sophisticated reference questions, and increasingly, to provide access to the growing number of computerized data banks.

Prior to 1980, the book budget amounted to $50,000 annually, and with books costing as little as $11.60 (in 1976), 4,310 books could be purchased.

In 1976, the library staff consisted of seven full-time employees. Today, the full-time staff consists of three employees.

Of course, replacing each and every volume in the library is not necessary. However, many books, especially those in science, engineering, computers and medical fields, become obsolete and need replacement. In some instances, as often as every year.

In addition to the inventory of books, our library provides more than 300 current publications, such as magazines, newspapers and other periodicals of current information and discovery, which are funded by a separate budget of $15,000 annually.

The good news this year is the state's approval of $8 million to purchase library books for community colleges. LAVC's share would be about $90,000. However, while this fund has been approved, it has yet to be funded.

We urge that immediate consideration be given to the allocations of special funds to augment the current library budgets in the LACCD.

—Letter to the Star—

Parent-elected suicide

Editor:

In the Dec. 3 issue of the Valley Star, Kim McDaniel asks why it is so wrong for a woman to abort a baby, especially when she can't afford to have one. Let's see what the fuss really is about.

Let's start with her examples of our poor "boys" being sent like lambs to the slaughter. Kim, they are given three choices:

1. A weapon with which to fight.
2. A choice not to fight, which can produce:
   a. A jail term.
   b. Leaving the country they won't fight for.

Then our poor criminals are victimized by society. Again they have a choice:

1. Commit a crime.
2. Don't commit a crime.

Our terminal patients, in choosing to die, are making a choice:

1. Live in pain.
2. Die now.

Now back to our unwanted kids who are going to support those useless old people with their tax dollars someday.

The fetus has no choice. In our democratic society, the responsibility for whether this fetus lives or dies is left up to a person who is not responsible enough to avoid getting pregnant in the first place.

Obviously, rape cases harm the mothers due to side effects of pregnancy and fetal defects.

However, a person who demands self-determination for her body but elects not to exercise her choice until her choice will destroy another human life can hardly be called responsible; yet she holds the power of life and death over one who cannot speak for itself.

That is what the fuss is all about. But I must agree with one point in Kim's opinion article. There is a double standard on death. But it goes like this: if you can protest, appeal and choose, you have a chance. If you can't, you've had it.

No, it should not be called "Mother-assisted suicide" because that implies that the fetus helped plan and implement it's own demise.

It should be called what it is: "Parent-elected homicide."

Angie Henda
Valley College

Pain of losing best friend

By CHRISTINE ISSA
Assoc. Opinion Editor

Every year during Christmas time I visit my best friend Michele. It takes me a couple of hours to get to where she lives, but it's worth it.

I only regret the place she lives in because it's very cold and morbid. I don't think Michele enjoys living there either, but she has no choice. She died three years ago and her home is a lonely grave in a cemetery.

Michele decided to take her own life at the young age of 16. It happened at a party we attended. When her body was discovered and I saw her, I went into a state of shock.

She was only slightly covered with blood, which came as a surprise to me. I was under the impression that a person who commits suicide with a razor blade ends up in a puddle of blood.

For the longest time I held myself responsibile for her death. We were like sisters and told each other our innermost secrets, or so I thought. Why she chose to end her life the way she did will always remain a mystery.

The tragedy resulted in my attending a suicidal prevention program for two years. It was the advice of the counselors that made it possible for me to release some of the guilty feelings I had.

During my association with the program I talked with many people that were in my same situation. In their eyes they also felt that the suicide of their loved ones was their fault. Many of these people still cannot forgive themselves and say they feel sad when they are at home alone thinking of the loss from their lives.

After the emotional guilt was gone, a change in my thought behavior sharpened my senses. Suddenly I was more aware and prepared for unforseen situations. I'm not saying that suicide is a rewarding experience, but it can be an educational one. Unfortunately, I had to learn the hard way.

The struggle of losing a loved one to suicide can be endless. Automatically, the closest person to the victim suffers the most.

Although I will never forget Michele, I can never forgive her. She made the final decision to stop living without giving any regard to those of us who cared for her. It's a cruel thing to say, but that's how I feel.

As life goes on, so must everyone else.

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Rape awareness seminar slated

By GRACIE SHAMOSH
Staff Writer

Rape is a crime of violence. In the United States, a rape is reported approximately once every six minutes. It is one of the most frequent violent crimes and is steadily increasing.

The Associated Student Union and The Center for the Advancement of Business, Labor and Education will be presenting a seminar on Rape Awareness. The program will be held on Wednesday, Dec. 16 from 11 a.m. to 12:50 p.m. in the Monarch Hall Auditorium at Valley College.

The program will be presented in two segments. The first will be from 11 to 11:50 a.m. which will deal with the myths surrounding rape, counseling for rape victims and the legal system realities for rape survivors.

Joseph Megal of the L.A. Commission on Assaults Against Women, will be talking about myths dealing with rape.

The director at the Valley Trauma Center, Dr. Johanna Gallers, will be discussing counseling for rape victims. "She kindly consented to give us her time," said Catherine Gunn, commissioner of Women's Concerns.

Gallers will be covering the effects of trauma in rape cases, immediate and delayed; what can be done for rape victims; and how the Trauma Center can help victims of violent crimes.

Wrapping up the first segment of the program, Larry Green from the L.A. District Attorney's Office will be speaking from a legal standpoint for rape victims.

The second half of the program is scheduled from noon until 12:50 p.m. During this session, Megal will be talking about how rape affects men.

Following Megal, Gallers will be discussing recovery from rape, and finally Green will cover the realities of a rape trial.

"After each segment, there will be a question-and-answer period," said Gunn. Involved in the program with Gunn is Sue Carleo, director at the Career and Guidance Center.

"We are working together on this project," said Carleo, "I want people to know what is available in the community."

Crown, Star win 24 awards at Pierce

By PUNITHA YOGARATNAM
Assoc. News Editor

The Journalism Association of Community Colleges in Southern California held its 15th annual journalism competition Nov. 21, at Pierce college.

Members of the *Valley Star* and *Crown* magazine won a total of 24 awards. The mail-in competition received 18 awards while six awards were won in the on-the-spot competition.

One of the speakers at the competition was State Senator Alan Robbins, who spoke on various issues such as the free flow of community colleges, district restructuring and the right of community college students and employees to vote for their own district board members.

The following staff members won six awards in the on-the-spot competition. In this category, staff members were expected to show and perform their journalistic skills.

Julie Bailey, staff writer, won 2nd place in copy editing.

Douglas P. Gintz, Editor in Chief, took 4th place in front page layout.

Daniel Ecoff, Gallery Editor, received 2nd place in news photography.

Christine Ziaya, staff writer, won 2nd place in critical review.

Carlos Diaz, staff photographer, took 5th place in feature photography.

Joe Binoya, photo editor, won 4th place in on-the-spot photography.

The following Staff members won awards in the mail-in competition.

Kathy Crouch, assistant Sports Editor, won 2nd place in the feature story competition. Crouch also received a Certificate of Merit for 'honorable mention' in the humor category.

Susan Woods, staff writer, won 4th place in the feature story competition.

Steve Fountain, staff writer, received 3rd place in the sports news category.

Fountain also won 5th place in magazine light essay humor category.

Douglas Gintz, Editor in Chief, took 2nd place and Don Sheean, artist, won 5th place in the editorial cartoon competition.

Sheean also took 6th place in the line illustration category.

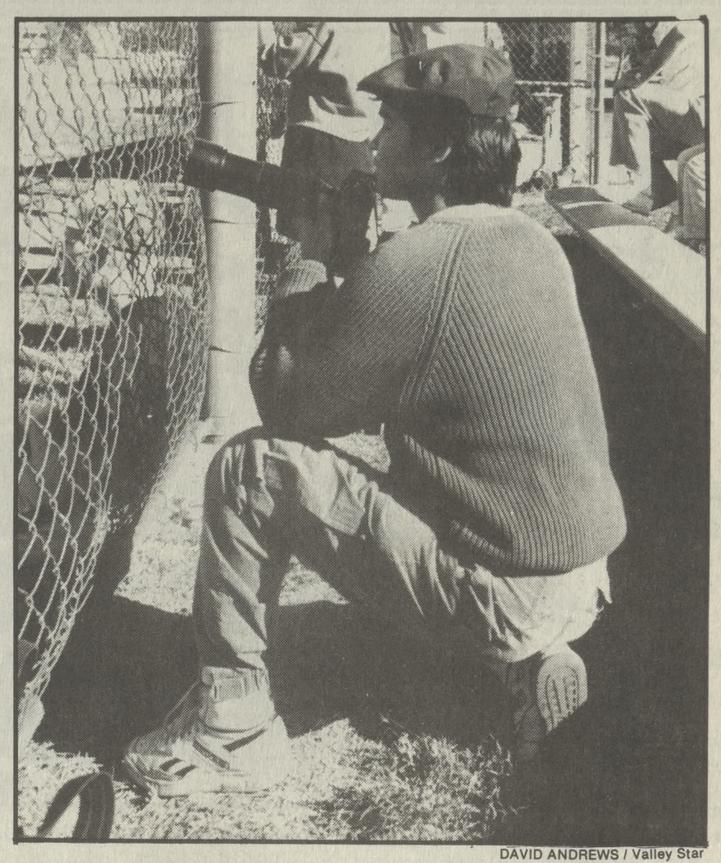
Gene Herd, staff photographer, won 3rd place and Daniel Ecoff, Gallery Editor, received 5th place in the news photography competition.

Ecoff also won 1st place in the photo essay competition.

Suzanna Whitmore, staff writer, won 3rd place in the magazine photo competition. Whitmore also won 2nd place and took home a Certificate of Merit for 'honorable mention' in the magazine photo essay category.

Gene Herd, Janis Evans and Mari King, staff photographers, each won 2nd place in the magazine photo essay competition.

Annie Ouzonian, staff photographer, received a Certificate of Merit for 'honorable mention' in the magazine photo essay competition.



DAVID ANDREWS / Valley Star
Joe Binoya shooting his 4th place on-the-spot winning assignment at Pierce.

Knox. . .

(Continued from Page 1)

a transfer curriculm, put them into a four-year institution or give them a vocational education that they did not have access to otherwise.

"I'm sesitive to that because I come from a family that had absolutely no college education whatsoever."

Lee also mentioned that a lot of the high school students are coming to Valley by choice rather than going to a four-year university. "We realize that Valley has a teaching staff rather than a research staff and the students can get a good start here without all the pressures of all the big universities," said Lee.

Knox added, "That's true, and typically the community college student who is into a four-year environment statistically does better than many people who spend their first two years in a four-year institution."

When asked about the cooperation between the colleges and the community businesses and industry, Knox said that there is a tremendous interest in developing a cooperative and responsive relationship between them for a number of reasons.

"First, we need to know what the industry and business needs on a semester basis," said Knox, "We need to develop relationships so we are not training people for jobs that were needed one year ago.

"Second, there are tremendous resources we can draw on in the community," Knox added, "We want to persuade you (the industry and business people) to help us acquire capital assets. We would want to persuade many people to help us purchase certain kinds of educational equipment."

Knox said that having the equipment in the facility on a permanent basis will help to train more people.

"Finally," he added, "we want to develop a political alliance with you so that we will stand together when going to the state legislature and to the governor.

"By standing together, the governor will hear our constituents, not our bureaucrats and give us more support," he said. " I think the colleges play a lead role in developing these relationships."

Knox said that he talked to William Lavoie, chairman of the Engineering Department, who is responsible for developing a whole program of Computer-Aided Design,

Lavoie initiated a program of putting CAD in a mobile classroom which could be moved to a high-tech industry location. "This program will help up-grade skills and benefit the school, the employer and the workers," said Knox.

"Crucial to that," he said, "is you (community members and faculty) coming to the board and Mary (Lee) with your needs, your desires and your complaints."

"A complaint can be turned into an opportunity and an opportunity can be turned into a job," said Knox.

After the meeting, Knox and the community leaders were taken on a tour of the campus given by Sam Mayo, assistant dean of Admissions.

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Young Jim Graham (Christian Bale) learns the cruel reality of life in a war torn Shanghai concentration camp.

Through a child's eyes

By KAREN BROOME
Entertainment Editor

Devastation, suffering, loss of family and possessions are classic symptoms of war, but the tragedy becomes more painful when viewed through the eyes of a child.

Empire of the Sun is an emotionally compelling, powerful human drama about the fate of a young uppercrust British lad living in Shanghai when the armed forces of Imperial Japan invade.

On December 8, 1941, immediately following the bombing of Pearl Harbor, 11-year-old Jim Graham's (Christian Bale) world was shattered by events he could not comprehend.

He had led a sheltered life, oblivious to the impending war, until his fascination with flying machines drew him from a costume party to an empty field where he accidentally discovered a waiting arsenal of Japanese troops.

Unfortunately his parent's plan for evacuation is not rapid enough to avoid the chaos that accompanies military occupation.

Jim is separated from his family in a chilling mob scene that contrasts the poverty of the common Chinese against the affluence of the British elite.

Necessity is a harsh teacher. In his struggle to survive, Jim must overcome starvation, betrayal, racial prejudice and indifference.

Even the horors of a concentration camp are a relief to the reality of life on the streets.

Empire of the Sun marks the first Steven Spielberg directing project since *The Color Purple*, which won multiple academy awards.

As with his previous films, Spielberg gives depth and believability to the characters in a way that challenges our personal value system.

He grabs deep into the soul for compassion, then slaps the audience with staggering social commentaries.

In the beginning it is pleasant to identify with the pre-war British society, perhaps even to admire it.

Then the social unrest of the impoverished Chinese draws a haunting parallel to the current situation in South Africa.

Finally as the dehumanizing effects of war humble the colonists, the unpleasant aspects of human nature and the will to survive are revealed. It is those strengths and weaknesses that give credibility to the plot.

Empire of the Sun draws on the real life experiences of author J.G. Ballard, who was interned with his parents in a Japanese prison camp at Lunghua, near Shanghai, from 1942-1945.

"It took 20 years to forget and 20 years to remember those horrendous events," said Ballard, referring to writing his semi-autobiographical novel.

Filming this epic motion picture provided a rare opportunity to capture the authentic Shanghai.

Spielberg's film was the first Hollywood production ever to shoot in the People's Republic of China. It took more than 15,000 extras to create the overcrowded street scenes and angry mobs.

As a director however, Spielberg's greatest triumph comes from the performances rendered.

Newcomer Bale gives a touching portrayal of Jim Graham, the wealthy boy forced to survive the evils of war. For a young star he has tremendous screen presence and could possibly be nominated for an Oscar.

An excellent candidate for best supporting actor would be John Malkovich, who brought the character of Basie alive with his easy humor and calculating facial expressions. Basie teaches Jim the hard facts of survival in a live or die environment.

Empire of the Sun is a deeply moving picture that brings warmth and hope to a bleak situation.

Although there is death, the graphic mutilation is kept to a minimum so people with weak stomachs need not fear.

This is an excellent learning opportunity for people who have not been exposed to the real side of war. It is worth seeing.

Be warned though, it is a long show and much time is given to developing characters and plot. The nature of a drama can often see things develop slowly, so restless individuals may prefer something lighter.

Sexual games challenged

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Sexual anecdotes and obscenities shock the viewer while inducing laughter in the film *Patti Rocks*.

After a while the overused raunchy dialogue becomes offensive.

Through its crassness, *Patti Rocks* conveys a sincere story. The film adequately depicts the age-old double standard of the sexes. A promiscuous male is a stud while his female match is a whore.

Patti Rocks is the sequel to the film *Loose Ends* only the characters have aged 12 years.

Billy Regis convinces blue collar buddy Eddie Hassit to take an all-night drive to visit Billy's mistress, Patti Rocks.

Patti is pregnant with Billy's child, and he wants Patti to eliminate the problem.

In the car, the two buddies explicitly talk about their women and sex. They graphically detail the sexual fantasies their minds can conjure.

Chris Mulkey convincingly portrays the sex-crazed Billy, a married man who loves the excitement of being on the make.

His sex drive is in constant overdrive, and the women he can't seduce through his boyish charm, he wins by sheer persistence.

John Jenkins aptly plays forlorn Eddie, who is saddened by his recent divorce. Eddie is more mature than Billy, and one wonders why the two are friends.

Along the way, Billy is sprayed by a skunk and has no other alternative but to discard his clothes. Billy borrows Eddie's boxer shorts.

The ridiculous outfit provokes a woman to hurl sexual verbiage with ferocity, making the men run for cover.

After they arrive at Patti's, the men are surprised at the young woman's independence.

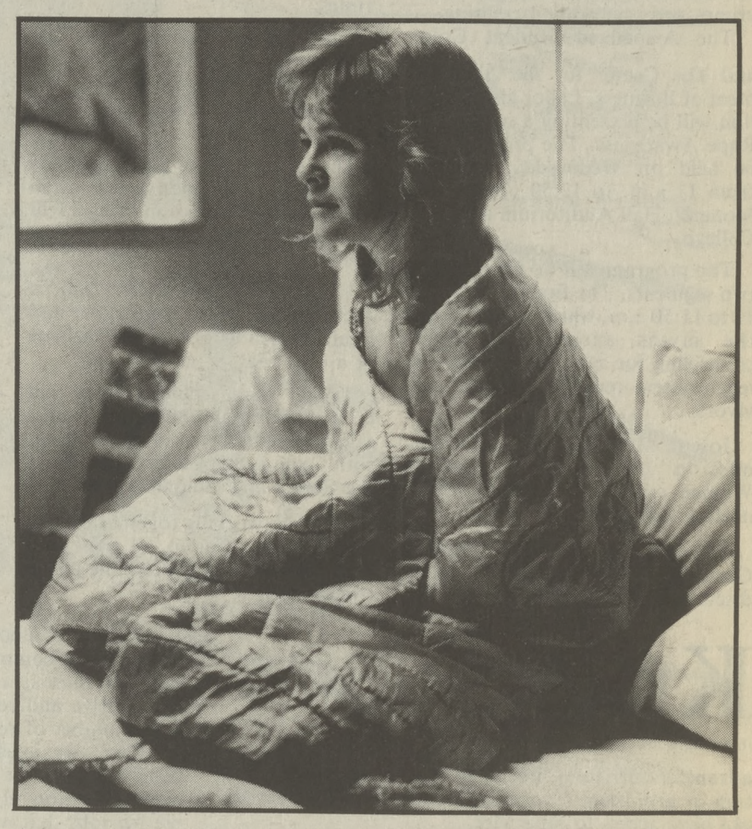
Karen Landry portrays Patti, an intelligent sexually-liberated woman with a healthy but cynical outlook on the games that men play.

Less than thrilled to see Billy, she tells him she doesn't need any man to take care of her. She makes it clear that she will have her baby.

Billy tries to woo Patti with his childish sexuality but that doesn't work. Then he threatens to sue her for "theft of semen."

Billy convinces reluctant Eddie to talk sense into Patti. After Eddie enters Patti's bedroom, the lives of the three change dramatically.

Director David Burton Morris produced a good low budget film, bordering on soft porn. *Patti Rocks* has intense drama with comedy injected randomly. Surely it is an entertaining film with a surprising resolution.



Karen Landry is a different sort of heroine in the provocative film *Patti Rocks*.

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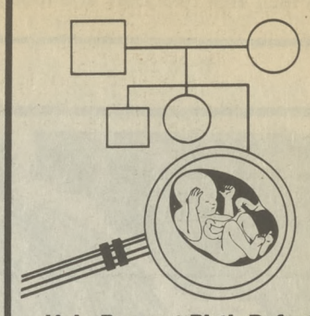

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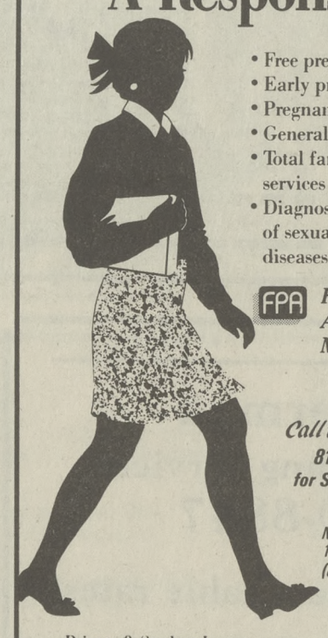

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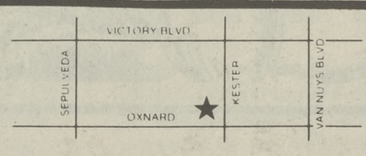

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Valley's all relative to Buffo

By DAVID TERRAN
Assoc. Sports Editor

Valley linebacker coach Jim Buffo has continued a family tradition by participating in the Monarch football program as a player and a coach.

Jim was an All-State middle linebacker in '82-'83, and an All-American selection in '83 for the Monarchs. Jim said the major colleges discriminated him because of his height [5'7"], but he didn't let that stop him from playing football.

Jim was a two-year starter at California Lutheran College in Thousand Oaks in '84-'85. One of his most memorable moments in college was playing against Sacramento State fullback Rob Harrison, who currently plays for the L.A. Raiders.

Jim, who was known for his hard hitting on defense, tackled Harrison and broke a few of his ribs. Jim said Harrison almost quit football after that injury.

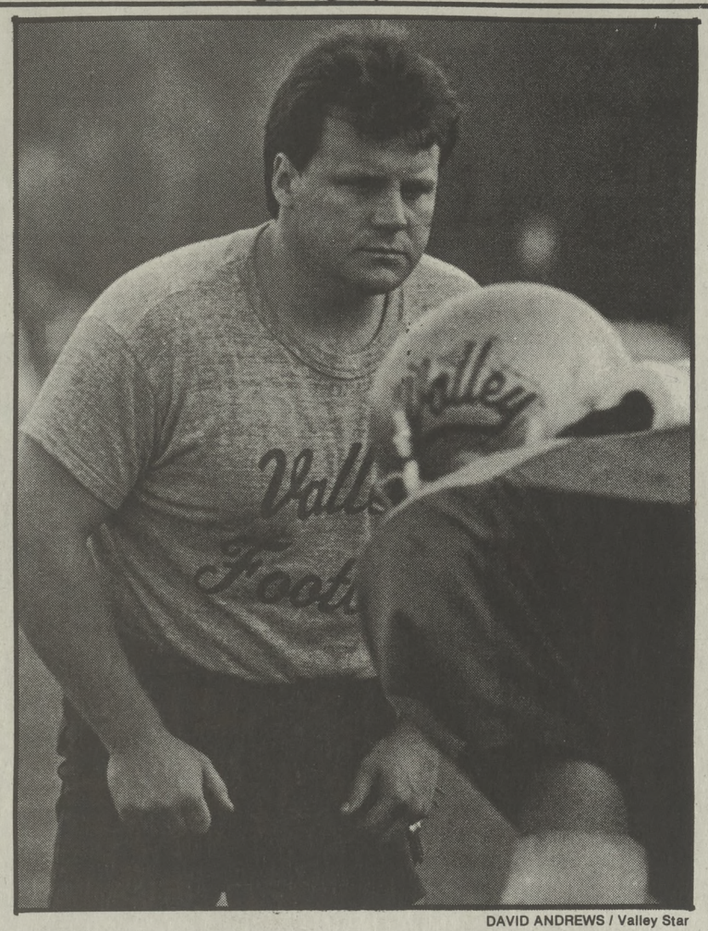
Jim's football career ended after Arena football tryouts. Arena football has eight players per team with a 50-yard length and half the width of a regular field. It's getting popular here, and it's very popular in the East Coast. Jim was cut and went into coaching.

Jim's linebacker coach at Valley was his uncle, Tom Goosen, who also coached Jim at Hoover High School in Glendale.

Jim's other uncle, Tom Brown, is currently a defensive line Coach for Valley. Coach Brown's wife, Sandy, was a homecoming queen in '79 at Valley. Jim's father, Denny, was in charge of the football booster club in '82, and Jim's brother, Dave Buffo, is currently a freshman linebacker for the Monarchs.

Dave missed three seasons to strengthen his collarbone after playing one season with Jim in '83. He was injured after four games, so he was able to redshirt [take the season off without losing eligibility].

Dave, who started football at age nine said, "I never had a summer off—it was always football, football, football." Dave chose to play at Valley because he was pleased with how the Monarchs football program helped his brother.



DAVID ANDREWS / Valley Star

Valley defense coach Jim Buffo follows in his uncle, Tom Goosen's, footsteps. Jim, a former All-State middle linebacker, watches over the next generation of linebackers during practice.

"Coach Ferrero was a big inspiration to Jim, so I thought he could do the same for me," said Dave. Jim mentioned more family connections with Valley when he said, "Valley is like a family atmosphere here for me."

Jim and Dave have a sister named Cindy, who was a cheerleader for Valley in '83-'84. Jim is optimistic about his younger brother Danny, who is a junior linebacker at Bell Jeff High School in Burbank.

"Danny is a pretty dang good football and baseball player, and I'll probably be coaching him here too, so the tradition will continue," said Jim.

Jim has four brothers and eight uncles, and they're all involved in football and other sports. His uncle, Greg Goosen, played professional baseball for the N.Y. Mets, and his uncle, Pat Goosen, was a professional light heavyweight boxer. Pat's son was a professional light weight boxer. Jim said that Greg may join the Monarch coaching staff this year.

Jim's father started a training gym for boxing called "Ten Goose Boxing" about three years ago in North Hollywood. This training facility has produced boxers Michael Nunn, who is ranked No. 3 in the world for the Middleweight Division, and Frankie Duarte, who is scheduled to fight for the World Bantum Weight Championship in a few months at the Forum in Inglewood.

Some of Jim's uncles train at "Ten Goose Boxing," and the Buffo family promotes boxing matches at the Reseda Country Club every month.

The Monarch-Buffo connection started when Coach Chuck Ferrero played at Monroe High School, and Greg played at Notre Dame High School.

Jim said they knew of each other back then. They were considered the "tough guys" in the area. Little did they know that 23 years later they would be on the same side of the field.

Valley adds Cypress title

By OPAL CULLINS
Sports Editor

Again on Saturday, the Lady Monarchs (7-1) went out and sequestered another tourney title, beating Mira Costa College (7-1) 72-69 in the final round of the Cypress Championship.

It wasn't exactly deja-vu for the not-so-tall Monarchs when they walked onto host Cypress' court and faced Mira Costa's squad of 6-foot-plus ballplayers.

Valley did not appear to be the same running team as in previous games.Their fast tempo pace was slowed and they switched to a more methodical passing offense against Mira Costa's zone defense.

Valley got off to a 17-7 fast start but Mira Costa quickly shut down the Monarch's running game in the first period to take the lead. The Monarchs countered with a "box" defense that helped them to a 33-27 advantage at half-time.

"We got some mileage out of called [set]plays in the second half when we got the ball to players in the right places," said Monarch Coach, Doug Michelson.

But the game seesawed in the second half until the very end when 5-foot-3-inch Monarch guard Bernadette Tillis sank two free throws with Valley leading 70-69 to seal the win.

Tillis gave out seven assists and led the Monarchs with five three pointers for 22 points. Dematra Johnson was close behind with 20 points, 12 rebounds and seven assists.

Johnson added Valley's "most valuable player" honor to her repertoire. Traci Adkins made the all-tournament team with 19 points and seven rebounds.

Roxanne Owens went scoreless for Valley but had a season high 10 assists. She held Mira Costa's 30-points-per-game center, Valerie Whitford, a freshman from East St. Louis, to only 18 points.

Valley had 24 turnovers and shot 70 percent from the free-throw line. Mira Costa hit 67 percent of their free throws.

The Monarchs defeated host Cypress 80-71 in the second round of the Cypress Tournament.

"It was helter-skelter for 40 minutes," said Michelson.

Valley came out scoring on a lay-up and started to roll against Cypress but ran into trouble early with turnovers.

We had very poor concentration and our attack was sub-par," said Michelson.

Valley had 34 turnovers during the game and was down 42-40 at the half. The Monarchs came roaring back with a 15-point lead in the second half and outscored Cypress 40-29.

"Once we started to execute our lay-ups, our playing came together," said Michelson.

The Monarchs struggled past Grossmont College 71-68 in the first round of the tournament.

"It took us a while to get our rhythm going. We had problems with their 6-foot center. She really hurt us," said Michelson.

Grossmont's center Susan Standring made 13 of her 13 total points in the second half.

Valley managed a 35-29 lead in the first half after a sluggish start against Grossmont's aggressive man-to-man coverage.

Johnson led Valley with 22 points and 10 rebounds. Johnson scored 14 points in the second half outscoring Grossmont's center by one point. Aguilar had eight baskets and 11 re bounds.

Atkins nearly had a triple double with 18 points, 14 rebounds, and nine assists.

The Monarchs will meet hosts Mira Costa on Friday at 7:30 p.m. and Grossmont on Saturday at 5 p.m.

Monarchs' bring in two

By DAVID TERRAN
Assoc. Sports Editor

The men's basketball team lost the first round game to the eventual champions, Edwards AFB (84-77) last Wednesday, but they bounced back to earn a 2-2 record in the Antelope Valley tournament.

Coach Jim Stephens thinks his team could've won Wednesday's first game if Monarch guard Michael Jackson didn't miss most of the game with an injured ankle.

Jackson, who is the second leading scorer on the team, was put into a cast for nearly a week and will be out indefinitely.

Steve Ward and Orel Elrington scored 16 points apiece, and the Monarchs shot an impressive 56 percent from the field in the loss.

Thursday night, the Monarchs recorded their first win of the season, 77-63, against West Hills College.

"We played better. We cut down on our turnovers and we took our time," said Stephens. "We felt really good about practice."

Ward led the team with 21 points, Elrington added 18 points and Warren Vincent chipped in with 12 points for the Monarchs.

Valley won their second straight game by defeating Cerro Coso College, 86-66, in the semi-final consolation game Friday. Ward led all scorers with 30 points and was 13 of 19 shooting from the field. The freshman from Calabasas also had 11 rebounds as he played only eight minutes in the second half.

Elrington helped the Monarchs stay ahead by adding 18 points and 12 rebounds.

"We played 11 guys and everybody scored. They executed really well," said Stephens.

The final game of the tournament was played Saturday at 9 a.m. Stephens said everything went wrong as the Monarchs lost to College of Sequoias, 47-43.

Stephens said both teams played good defense, but there were other reasons for the low scoring game.

Stephens said some of his players were late for the game, and Ward missed 12 to 14 minutes of the game because of problems with his contact lenses.

Sequoias led 10-0 and 16-2 before Valley got their basketball shoes on. Even though the Monarchs started off slowly and missed easy shots throughout the game, they overcame their frustrations to take a four point lead with eight minutes remaining in the game.

However, with 10 seconds left, Sequoias connected on two free throws to seal the win. Ward managed to score 20 of Valley's 43 points.

Valley (2-6) will travel to Mt. San Antonio College Wednesday, and to Pasadena Saturday for 7:30 p.m. games.

"It's an opportunity for us to get a good start this week," said Stephens.

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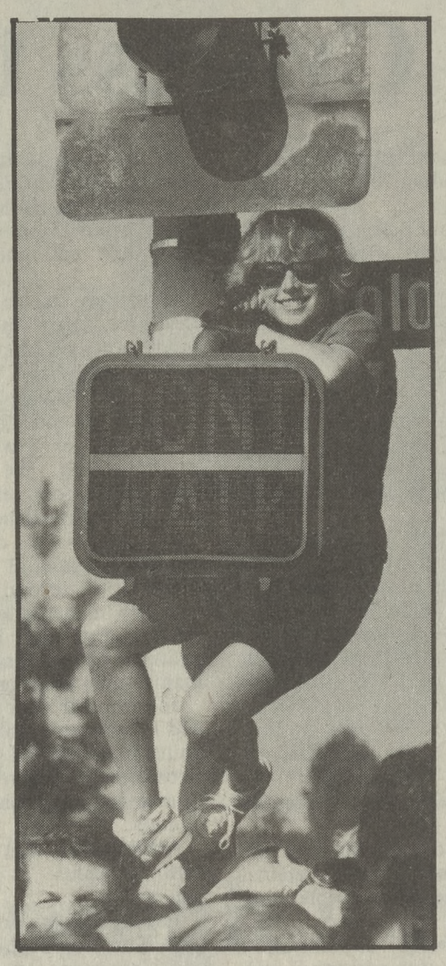
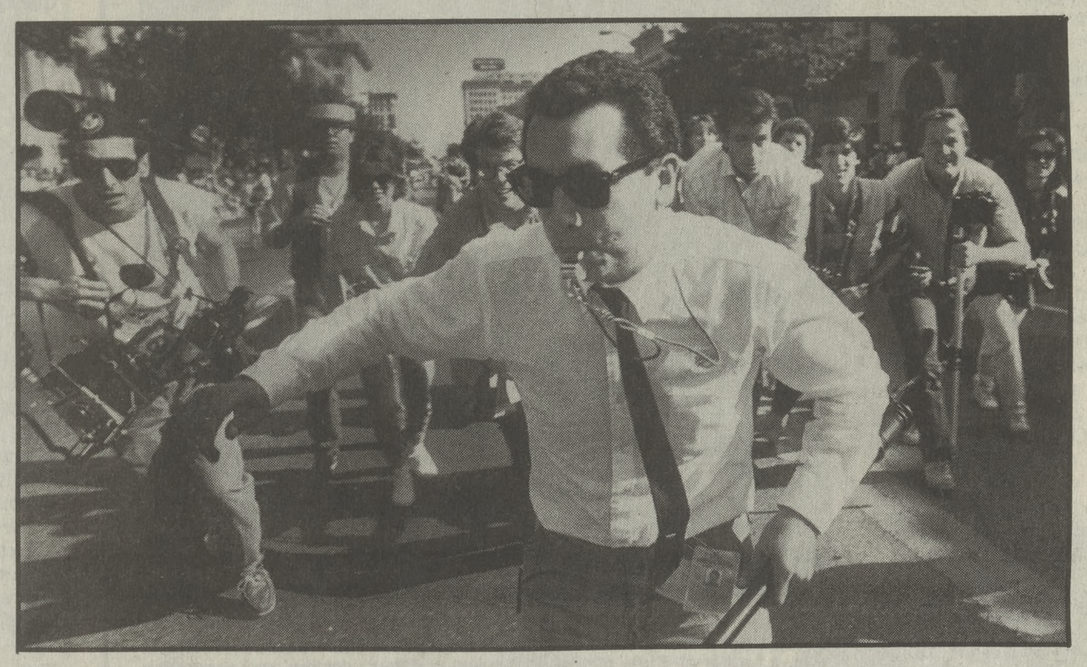
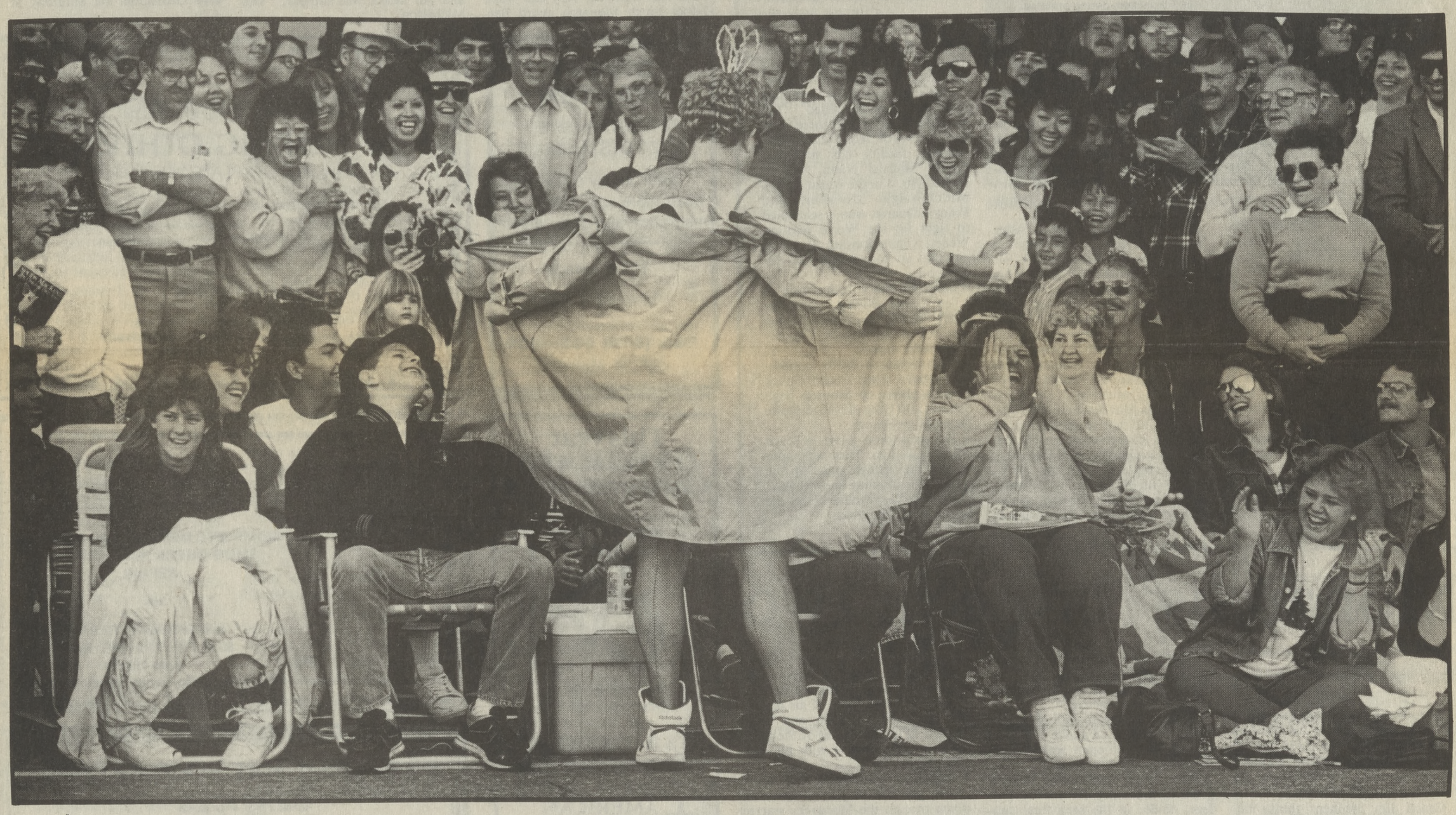


ZIPPITY Doo DAH

Parade enthusiasts are entertained by the spirit of Doo Dah





Some say the Doo Dah Parade *was a product of growing up in the 1960s in Pasadena, being raised on old money traditions and Goldwater Republicanism. Some say it was The Rose Parade, a pageant overblown with judges, queens and sponsers. Insiders say it was a historic structure at 120 West Colorado Blvd., a bar called 'Chromos.'*

In July 1977, a young man, Peter Aparel, sat at the bar in Chromos shooting the brews with his cohorts. Aparel had a wild idea. He said, "Lets have a parade, our own parade. And lets make it pure fun. No prizes, no judges, no themes."

A matter of months went by, and on Jan. 1, 1978, the first Doo Dah Parade *was held and to this day still prospers.*

Last year, more than 40,000 people turned out for the annual event.

The name Doo Dah came from the Bonzo Dog Doo-Dah Band, an English group from the late 60s that made a cameo appearance in The Beatles' film "Magical Mystery Tour."

On Nov. 27, 1987, a plaque was erected at the site of Chromos, to commemorate these historic goings-on. The building still houses remarkable acts of creativity.

Since 1979 it has been the home of JScarkino Co., one of the nations leading marketing and communication design firms. Says President John Scarkino, "The spirit of Doo Dah lives here, it inspires innovative thinking, a 'can do' attitude. It's made our work even better."

Clockwise from top left; A spectator gets a birds-eye view of the parade; The L.A. Press Photographers converge on unsuspecting onlookers; A trench-coated flasher exposes himself to a group of shocked and amused spectators; The Pasadena World Theater Project with Malcolm MacDonald of Pasadena; The Synchronized Briefcase Drillteam, led by Jim Kemp of Pasadena, makes its 9th Doo Dah appearance; and a Rollerblade skater, led by Chris Morris of L.A., takes flight.

Photos and text by Daniel Ecoff and Mari Aranoff